

SOFIA
ART
WEEK
2019

15-22
/07

SAW 15–22 July 2019 SOFIA ART WEEK

SAW Great, but Late

followed by a question mark,
an exclamation mark and then again—
Question.

SAW—past tense of « seeing », « to see ».
SAW—a saw is a tool consisting of a tough blade, wire, or chain with a hard toothed edge. It is used to cut through material, very often wood though sometimes metal or stone. The cut is made by placing the toothed edge against the material and moving it forcefully forth and less forcefully back or continuously forward.

Combining the meanings of this abbreviation, we arrive at the following proposal what do we need to witness in order to arrive or relate to the question of the Act...?

What do we need to lose, chop, cut, in order to see through, and truly begin.



A series of unfolding events in the course of one week.

At the « Bombastik » party store in Sofia, one can find masks of Frankenstein, gold coins, balloons in every color, confetti, hats. A United Nations of possibilities for every wedding, every holiday, every fest. Meanwhile, today as in so many parts of Europe and North America, basic structures of democracy are under threat.

Let us ask ourselves a simple question as art makers, thinkers, people... as art nexus points: Can we surprise ourselves?

Æther Sofia invites you to join in a week-long project of social engagement, dynamic and multi-active, to work towards an overcoming of the inter-passive experience at the heart of the contemporary Control Society of « Post-Truth ».

To initiate movement across this lost highway, we seek to catch a glimpse of the magnetic field to come, to ferment in new connections, to spark an exchange at many different levels. To re-wire, uncoil, and reverse the hyper-market phantasms, to name the elements in the new inner gaps of city time of public discourse.

There is never simply the present as such, but instead, always a mole in the earth an agent of radical thought and a placeholder for the future.

How can we re-conceive the delta of lack, to identify the divisions within our very immanence? It is a step that we will strive to articulate in the process of the Act.

A motivation particularly poignant in today's age of hyper transgression on the right, and ironically ever-present demands for self-policing from the left.

Today's upside down horizon, where truth is perpetually de-registered, creates itself a disavowal of the significance of a subjective sense of meaning, for an almost cybernetic set of limited choices. Capitalist discourse creates a whip of exhaustion, which like the Gold Rush, creates a virtual space of infinite possibility, while simultaneously reducing the actual possibilities that can be generated.

We can say: formations of desire remain ultimately open to surprise. Could art's role for social change be based on creating an internal connections between jointed pieces together, forming an effective mechanism?

And so → Specific kinds of paradoxes have emerged. For the week of **Great, but Late**, we will roll up our sleeves and enter into the irreversibility of an encounter.

15–22 July 2019

A dynamic schedule of screenings, time-based works, performances, workshops, lectures, installations and public interventions will be happening each day.

More informations and details soon as we approach the week at:

www.aether-artspace.com
<https://www.facebook.com/aethersofia/>

Voin de Voin & Andrew Fremont-Smith,
Sofia Aether, June 16, 2019

LOCATIONS:

Æther Sofia
Goethe-Institut Bulgarien
Port.A Art Gallery
Resonator, Co-innovation Hub
SeeMeOn 29 Art Space
Structura Gallery
Swimming Pool
Underground Gallery
Vaska Emanouilova Gallery

& SUPPORTING ORGANIZATIONS:

Akademie Schloss Solitude
Art-Related Foundation
Doma Art Foundation
Goethe-Institut Bulgarien
KvARTal
The Swiss Arts Council Pro Helvetia
World of Co Artist Residency

CONTRIBUTIONS & PARTICIPATIONS BY:

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B

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Bostandchieva Ina
Brezounek Mitch
Brophy Kevin
Bruckner Johanna

C

Civikov Marie
Cosma Lab

D

Davids Yael
Dimitrov Dimitar

E

Evgeniev Svetli

F

Fargetton Julien
Fayed Ismail
Finerty Jack
Fremont–Smith Andrew

G

Gankovska Vasilena
Gaugué Mathilde
Genadiev Stanislav
Göller Lola
Goro
Gilges Simone
Grace Powell Sara

H

Hallauer Severin
Hennicker and Schmidt

I

Ilieva Desislava

J

Janev Borislav
Jordanova Natalia

K

Karanikolov Dimitar
Khachanov Spartak
Kieffer Victoria
Kielczynska Kinga
Kiesewetter Rebekka
Kohlmann Paula
Koma Ludens
Konstantinova Ralitsa
Krise Galerie
Kudrina Margarita

L

Lakova Michaela
Lanari Mariana
and Leijten Sjoerd
Lambrev Julien
Lenz Natalia
Lubri

M

Maglov Radoslav
Major Rebecca
Markov Simeon
Mavromatti Oleg
Micić Jelena
Moudov Ivan

N

Nencheva Ivana

O

Oehy Sandra
OOHS!

P

Panagiotopoulou
Despina
and Chandelis
Stefanos
Penev Martin
Petrova Gergana
Petrova Zoya
Petrović Katarina

Q

Qi Pluijmers Patricia

R

Rabadzhiyski Todor
Revolv Collective
Rivera Riffo Natalia
Rossa Boryana
Rssx Emma

S

Schoenfeld Sarah
Schray Sabrina
Sciarra Valentina
Skvortsova Anastasya
Stefanova Martina
Stoianov Anton
Stoilkova Dafna
Stoimenova Dilyana
Stoyanov Samuil

T

Teneva Rayna
and Büyükcoşkun
Mustafa Emin
Terziev Anton
Terziev Krasimir
Tinte Vasermane Ginta

U

Unikel Joshua

V

Violetov Alexander
Vitanova Violeta
Voin de Voin

W

Ward Genevieve

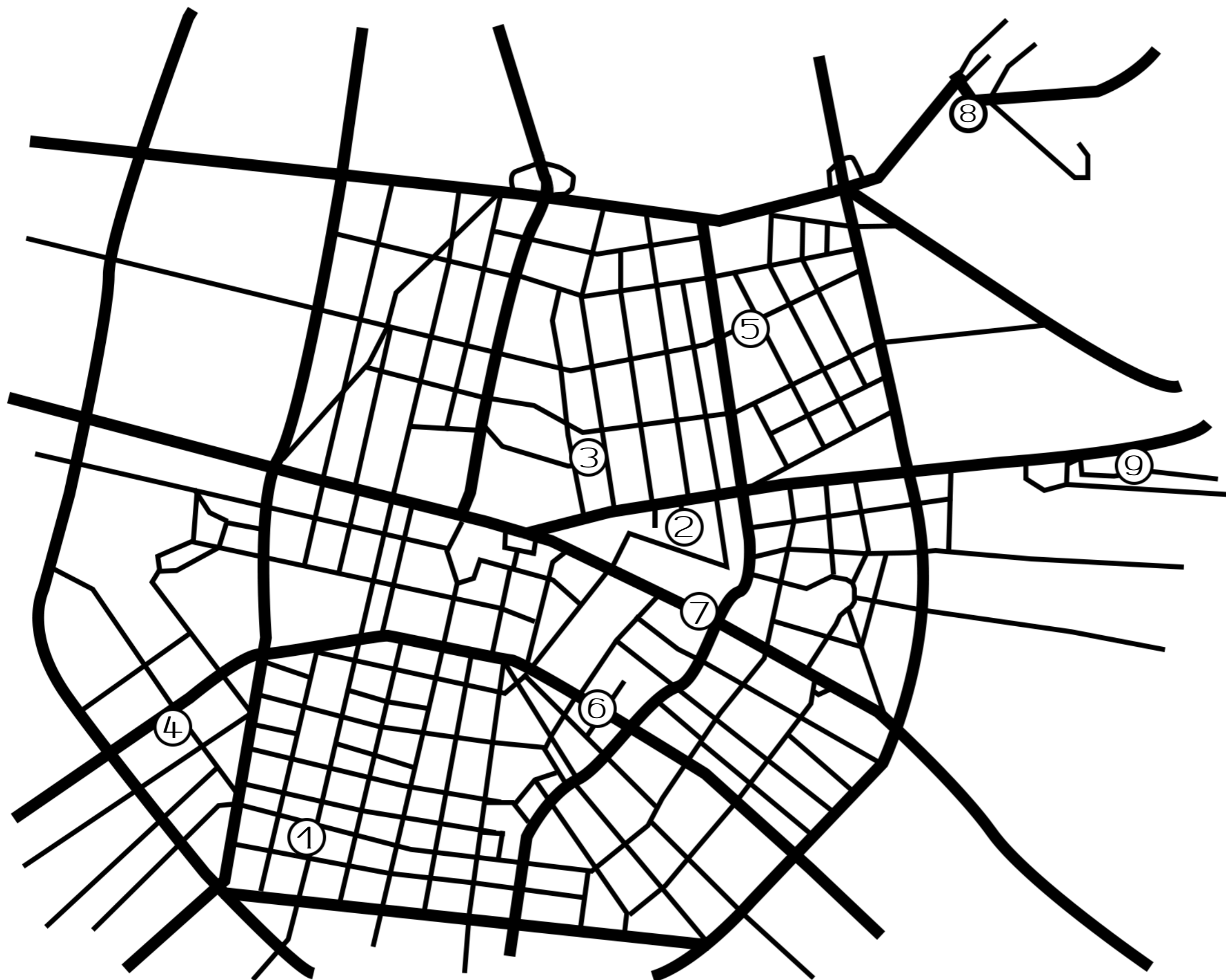
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Z

Program available on
<http://aether-artspace.com/>

SAWM MAP



1. **Æther Art Space**
ul. Knyaz Boris I 39,
1463 Sofia

2. **Goethe–Institut**
Budapeshta Street 1,
1000 Sofia

3. **Port.A Gallery**
ul. Triaditsa 5,
1000 Sofia

4. **Resonator**
20–ti April St 13,
1606 Pette Kyosheta

5. **SeeMeOn 29**
Tsar Simeon 29 str.
1000 Sofia

6. **Structura Gallery**
ul. Kuzman Shapkarev 9,
1000 Sofia

7. **Swimming Pool**
bul. Tsar Osvoboditel 10,
1000 Sofia

8. **Underground Gallery**
ul. Vladayska Reka 4,
1510 NPZ Hadzhi Dimitar

9. **Vaska Emanuilova
Gallery**
bul. Yanko Sakazov 15,
1527 Sofia

SAW PROGRAM

Monday 15

- 17.30 @**Swimming Pool**
« Le corps lourd et léger en même temps »
Emma Rssx & Mathilde Gaugué, performance.
- 19.00 @**SeeMeOn29** « IFPF (Images From Past Future) »
Rayna Teneva and Mustafa Emin Büyükcoşkun,
live presentation.
- 20.30 @**Port.A** « Objectively (in)correct »
group show opening, curated by Martina Stefanova,
+ Boryana Rossa, « Golden Carelessness »,
performance.
+ Meet and greet the artist, film-maker Oleg
Mavromatti, on his last film and « The New Forms
and Tendencies in the Experimental Cinema ».
- @**Macondo**
Cosma Lab, live act + surprise DJs.
- 22–2.00 @**Structura Gallery's vitrine** « Spelonca »
Valentina Sciarra, installation, mixed media.

Tuesday 16

- 18.00 @**Resonator** « All Rights Reversed »
opening, project curated by Margarita Kudrina,
+ « Duality » exhibition organized by World of Co
Artist Residency, with Kevin Brophy,
and Natalia Rivera Rifo.
- 19.30 @**Sofia City Gallery's parvis**
« All Rights Reversed »
Group action.
- 20.30 @**SeeMeOn29**
« N–e–t–h–c–a–o–o–h–w–o–h–n–s–t–p »
+ Natalia Jordanova & Walter Götsch, « Monologue
For Two: A Script Reading », live presentation.
+ Julien Lambrev, « TAKE THE EDGE », performance.
+ Gaele Boucand, « MEXIAN », short film, screening.
+ Yael Davids, « Aquarium », live installation.
+ Hennicker and Schmidt, « Der Body », screening.

Wednesday 17

- 10–12.00 @**SeeMeOn29** « Polymorphic Sensibilities &
Scaffolding Desires » Performance rehearsal.
17–20.00 rehearsal with Johanna Bruckner.
Project by Sandra Oehy, Johanna Bruckner and
Rebekka Kieswetter Performed by Violeta Vitanova,
Stanislav Genadiev. Open to public.
- 18.00 @**Resonator** « All Rights Reversed »
+ Blagoy Blagoev, « The Paradox of Openness »,
lecture.
- 18.30 @**Dom na Kinoto** « Semiconductor »
Oleg Mavromatti, world film premiere.
- 20.30 @**SeeMeOn29**
« Precarious Freedom, fold 1: Sudden Negentropy »
group show opening, curated by Æther.
+ Yael Davids, performance.
+ Iskra Blagoeva, performance.

Thursday 18

- 10–12.00 @**SeeMeOn29** « Polymorphic Sensibilities &
Scaffolding Desires » Performance rehearsal.
17–20.00 Open to public.
- 16.00 @**Aksakov 13 Str.** « In the Search of the Sacred
in the Art and Life of Nikolay Raynov »
Ina Bostandchieva, lecture.
- 17–20.00 @**Æther** « Soft Power Camp »
Lola Göller, Severin Hallauer, Paula Kohlmann.
+ Sabrina Schray, « Dark Daily Romance », screening.
- 18.30 @**Resonator** « All Rights Reversed »
+ Dimitar Dimitrov & Maria Vassileva, « Digitization
of cultural heritage », talk.
- 20.00 @**Underground Gallery**
« Precarious Freedom, fold 2: Personal Politics »
group show opening, curated by Æther.
+ Simeon Markov, performance ritual.
+ Julien Lambrev, performance.

Friday 19

- 10–12.00 @**SeeMeOn29** « Polymorphic Sensibilities & Scaffolding Desires » Workshop. Open to public.
- 18–20.00 @**Resonator** « All Rights Reversed »
+ Lidia Atanasova, « Digital Production », lecture.
- 18.30 @**Structura**
« GECTURE – the gender lecture: or how politics and society in Bulgaria turned gender into the biggest performance yet »
Ralitsa Konstantinova, lecture.
- 19.30 @**Æther** « Soft Power Camp »
Lola Göller, Severin Hallauer, Paula Kohlmann, Sabrina Schray.

Saturday 20

- 12–20.00 @**Resonator** « All Rights Reversed »
+ Free consultation with experts from Wikimedia and Digital Republic.
- 14–18.00 @**Port.A** « Panacea » Workshop,
Victoria Kieffer, micro-publishing.
- 16.00 @**Vaska Emanouilova Gallery**
« Drought SPA »
Alex Cruse & Kevin CK Lo, talk.
- 16.30–21.00 @**Goethe Institut** « The Goods of the Time »
curated by Anastasya Skvortsova,
part of the CLICK Residency programme.
- 17.00 @**Port.A**
« Galerie Krise, retrospective »
- 18.00 « Polymorphic Sensibilities & Scaffolding Desires »
Finalized performance.
- 19.00 «Molecular Ghosts of Love »
moderated by Sandra Oehy.
Johanna Bruckner & Voin de Voin,
screening and talk.
- 20.00 « S.S. Pontus »
Genevieve Ward & Jack Finerty,
play with audience participation.
- 21–2.00 @**Macondo** Closing Party
+ OOHS!, live.
+ Goro, live.

Sunday 21

- 17.00 @**Æther**
+ Mladen Alexiev & Ismail Fayed,
performative experiment.
- 18.00 « Self the pieces »
Koma Ludens, performance.
- 19.00 + Michaela Lakova, screening.
+ Kinga Kielczynska, screening.
- 19.30 « The Political Unconscious » Final Talk.
Inga Seidler, Paula Kohlmann, Sabrina Schray,
Andrew Fremont-Smith, Voin de Voin, Sandra Oehy,
Johanna Bruckner.

As part of the initiative KvARTal on Saturday Triaditsa Str. will be free of traffic between 4–9:00 PM. All the events at Port.A Gallery will be happening in open air.

Като част от инициативата КвАРТал в събота ул. Триадица ще бъде освободена от трафик между 16-21:00 ч. Всички събития в галерия Port.A ще са на открито на самата улица.

SAW ONGOING

Monday 15

Tuesday 16

Wednesday 17

Thursday 18

Friday 19

Saturday 20

Sunday 21

18.00 @**Everywhere** « X Subject Radio »
21.00 Andrew Fremont-Smith, installation, radio-mobile platform.

22.00 @**Structura Gallery's vitrine** « Spelonca »
-2.00 Valentina Sciarra, installation, mixed media.

12.00 @**Resonator** « All Rights Reversed »
20.00 project curated by Margarita Kudrina

17.00 @**Port.A** « Objectively (in)correct »
21.00 group show curated by Martina Stefanova

17.00 @**SeeMeOn29**
21.00 « Precarious Freedom, fold 1: Sudden Negentropy »
group show, curated by Æther.

10-12.00 @**SeeMeOn29** « Polymorphic Sensibilities
17-20.00 & Scaffolding Desires » Workshop.

10-12.00 Workshop only in the morning on Friday.

17.00 @**Underground Gallery**
21.00 « Precarious Freedom, fold 2: Personal Politics »
group show opening, curated by Æther.

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